



Since its founding, the ILI has been committed to pioneering new approaches to environmental planning, and to raising the standards of landscape design in Ireland.

The Awards give recognition to exemplary landscape projects by members across a range of categories. We are delighted to announce that the ILI Irish Landscape Awards 2015 ceremony will be held in mid-October and that selected boards will be on exhibition for two weeks at the Irish Architectural Archive, in Merrion Square. The boards will then go on a travelling exhibition around the country.

Founded in 1992, the ILI is the Professional Body representing Qualified Landscape Architects, Landscape Managers and Landscape Planners in Ireland. It is the National Representative Body for Ireland in the International Federation of Landscape Architects (IFLA) and a body for the general advancement of Landscape Architecture and Management and for the maintenance of the Interest, Status and Uniformity of Practice of the Profession.

The Diane Nickels Award is a new special Commemorative Award for Landscape Hand Drawing. This award is to recognise, promote and celebrate one of the Landscape Architect's key skills - the use of drawing, by hand, as a means to communicate, develop and articulate design ideas.

There are 2 stages involved in entering a project for the 2015 ILI Awards:

Stage 1: Register, pay Entry Fee online and submit Project Information online

Stage 2: Deliver A1 boards and A4 text to ILI at the offices of CSR, 3, Molesworth Place, Dublin 2/

Eligibility

- Submissions entered for the ILI Awards 2015 must be the work of a Fellow, Corporate, Graduate or Student member of the ILI (Irish Landscape Institute) and/or the LINI (Landscape Institute of Northern Ireland).
- Entrants must be fully paid-up members of the ILI or LINI for 2015.
- Where an Entry has been executed by an organisation or company not a member of the ILI or LINI, an entry will be accepted on the basis that the work has been carried out principally by a Member of the ILI/LINI within that organisation and the Entry must be endorsed and signed by that Member.
- Applications for the Student Award shall be from students or recent graduates (max. 2 years post-graduation) of an IFLA-accredited course in landscape architecture.
- Members of the assessment panel or their work colleagues and the Awards Registrar are ineligible for entry into the Awards.
- Work which has already received an ILI Award may not be re-entered in the same category.
- The Awards Registrar's decision is final on the eligibility of entries.
- Queries on eligibility should be addressed to the Awards Registrar Gráinne Finn, ili@irishlandscapeinstitute.com, by Friday 4th September.





Categories

Submissions will be considered within the following categories. The ILI reserves the right to place an entry in a different category if it is felt that the entry meets those criteria better than that of the one for which it was entered.

Each category where deemed appropriate by the jury will have an overall Winner followed by Highly Commended and Commended, at the discretion of the jury.

- Design – Public Realm
- Design – Commercial + Institutional (awards will be given in Small, Medium and Large categories)
- Design – Landscape Heritage + Conservation
- Design – Residential Garden + Private Spaces
- Landscape Urbanism + Planning
- Landscape Management, Policy + Research
- Student Award
- People's Choice Award
- Diane Nickels Memorial Award
- Universal Design Award
- Outstanding Contribution to Landscape Architecture (nominations only)

Assessment + Judging

- A jury has been invited by the ILI Council 2015 to make a selection of entries which they believe make a contribution to excellence in Irish landscape design, presentation skills and research.
- The decision of the jury is final, and the jury reserve the right not to make an award if in the opinion of the jury no entry reaches the required standard.
- The Awards Registrar will attend the assessment as an observer.
- Presentation of the ILI Awards will be held on Thursday 15th October 2015.

- The ILI may appoint an additional judge for the Diane Nickels Memorial Award for Landscape Drawing if they deem appropriate.

Timetable

Registration Opens	Thursday 30th July
Queries deadline	Friday 4 th Sept
Registration Closes	Friday 11 th Sept
Submission Deadline	Wednesday 23 rd Sept
'People's Choice' Open	Monday 28 th Sept
Judging	week of 5 th – 10 th Oct
'People's Choice' Close	Monday 12 th Oct
Exhibition Opens	Tues 13 th October
Awards Ceremony	Thurs 15 th Oct

Registration

- Registration opens - Monday 27th July
- Registration should be completed with the appropriate Entry Fee (see below) for each Entry online at http://www.irishlandscapeinstitute.com/ili-awards/awards_info/
- An Entrant may submit as many entries as desired for the ILI Awards, provided that each complies with the entry requirements, and the relevant fee is paid for each entry.
- A single project may be entered in more than one category, but a separate entry (and separate fee payment) will be required for each category.
- On receipt of full payment and validation of membership, an acknowledgement of payment & an Entry Form will be sent to the Entrant by the ILI Registrar by e-mail, unless specifically requested by the Entrant by post.





Registration Entry Fees

- Appropriate Entry fees for each Entry must be paid either by Paypal on the ILI website or by bank transfer to the ILI bank account before **Registration closes on Friday 11th September**.
- ILI membership/practice number and member/practice name must be included as a payment reference when paying by Paypal or Bank Transfer.
- On-time Entry fee, per entry €75
- Late Entry fee, per entry €105
- Late Registration after Registration closes on Friday 11th September will incur a Late Entry Fee.
- No Entry fee is required for the 'Student Award'.
- No Entry fee is required if you wish to enter in the 'People's Choice Award'.
- No Entry fee is required, nominations only are needed for the 'Outstanding Contribution to Landscape Architecture Award'.

Registration Payment Details

- Please be sure to include your name in the Payment Reference Box.
- Account Name:
Irish Landscape Institute
- Account Number: 1850 2252
- Branch Address: Bank of Ireland, Ranelagh, Dublin 6, Ireland.
- Sort Code: 900199
- IBAN: IE71 BOFI 900199 18502252
- BIC/SWIFT: BOFI IE2D
- Pay securely online:
<https://www.paypal.com/home>
- Once you have completed payment you will receive by e-mail a receipt.

Submissions – Hard Copy

- Please put the Category on the outside of your package.
- Entries should be submitted to the offices of CSR, 3, Molesworth Place, Dublin 2, between **12-6pm on Wednesday 23rd September**. Late entries will not be accepted.
- Each entry is to comprise 1 or 2 panels mounted on heat-sealed 6mm thick A1-sized foam-board as per the layout attached; and in the case of a publication such as a report or book, a copy of the publication.
- Portrait format is preferable.
- Entries should be communicated in the form of drawings, photographs or other graphic representations, and the project explained by the use of appropriate images and text.
- Please refer to 'Diane Nickels Memorial Award' below for submissions requirements for this category.
- Do not submit material not directly related to the Entry being submitted for judging.
- A descriptive text (300 words max) should be incorporated into the A1 panel, or lightly taped to the reverse. Entrants must declare in this text (a) the size of the project in m²; and (b) the stage the project is at – design, planning, under construction, completed (date).
- Completed Entry Form
- Completed Image Submission Form, with full image description and individual image copyright outlined. Image title must correspond to image number on Image Submission Form.
- Image name on the Image Submission Form must include the file extension (.jpg etc.). A minimum of 3 images relating to the entry must be included in the digital submission. There is no limit to the number of images submitted.





Submissions – Digital Copy

- In addition to hard-copy submissions, all entries must be accompanied by a corresponding digital submission or will be deemed invalid.
- All entries must be burned onto a CD contained in an envelope affixed to the A1 entry board.
- Completed Image Submission Form, with full image description and individual image copyright outlined. Image title must correspond to image number on Image Submission Form.
- Image name must include the file extension (.jpg or etc.).
- A minimum of 3 images relating to the entry must be included in the digital submission.
- Each image must not exceed 20MB, images must be 300 dpi resolution.
- All files submitted in digital format will be considered final for the purposes of publication.
- MP4 video submissions with a maximum length of 3 minutes, maximum file size 25MB in landscape orientation will also be accepted. No voiceover is allowed, however a musical soundtrack is acceptable.

Submissions - Diane Nickels Memorial Award for Landscape Drawing

The Diane Nickels award is a commemorative award for the first female president of the Irish Landscape Institute, who passed away 5 years ago. Diane Nickels was an excellent sketch artist and could quickly turn around sketches and hand-drawn plans that beautifully and simply communicated design ideas, concepts and technical problem resolutions.

The purpose of the award is to recognise, promote and celebrate one of the Landscape Architect's key skills – the use of drawing by hand as a means to communicate, develop and articulate design ideas.

Submissions should illustrate:

- Hand-drawing competency
- Hand-drawing as a tool in the design process – illustrating design development of ideas from sketches through to refined drawings, to show the design process and thinking by means of skill in sketching and drawing
- Clear process of thinking

Submissions should be made on the A1 entry boards, and can be supported by the max. 300 word text as per the other categories, and can relate to built and unbuilt projects.

- Submissions may include final drawings in CAD or other software packages such as Adobe Photoshop or Illustrator to illustrate a resolved design.
- Submissions may be either originals or reproductions of originals. Use of digital editing of hand-drawn work is permitted. Submissions may be in colour or monochrome, and there is no restriction on the type of media used to prepare the artwork.
- Max number of entries is two per member.

Submissions – Entry Form

A copy of the Entry Form and Image Submission Form will be e-mailed to you on payment of the Entry Fee.

- Entrants may list on the entry form the names of any collaborators, consultants or practices whose participation they may wish to acknowledge in any publication or exhibition.
- The Entry Form must be signed, and is a declaration by the competitor that the design is their personal work and the drawings have been prepared under their supervision.





Submissions - Copyright

- It is the responsibility of the Entrant to ensure that permission has been obtained for material supplied to be publicly displayed or reproduced.
- The copyright of all Awards entries for the purpose of publicity and exhibition in relation the ILI Design Awards 2015 rests with the ILI. The copyright for all other purposes rests with the entrants.
- Please note that all material supplied, visual or otherwise, may be used by the ILI for promotional purposes (both online and in print, including social media).

Queries

Please direct queries to the ILI Awards Registrar, Gráinne Finn at ili@irishlandscapeinstitute.com.

Organiser's details:

Irish Landscape Institute
P.O. Box 11068
Dublin 2

Tel.: +353 (0)86 417 0919

Email: ili@irishlandscapeinstitute.com

Submissions - Disqualification

Submissions will be excluded from the Awards if;

- The entry is received after the closing date and time, without a late registration fee;
- The entry does not comply with the conditions for the submissions listed above;
- The entrant does not comply with the conditions of eligibility;
- The entrant attempts to influence the decisions of the assessors;
- It is a function of the Registrar to decide on competition eligibility and exclusion from the Awards, and the Registrar's decision in these matters. No correspondence will be entered into in this regard.

